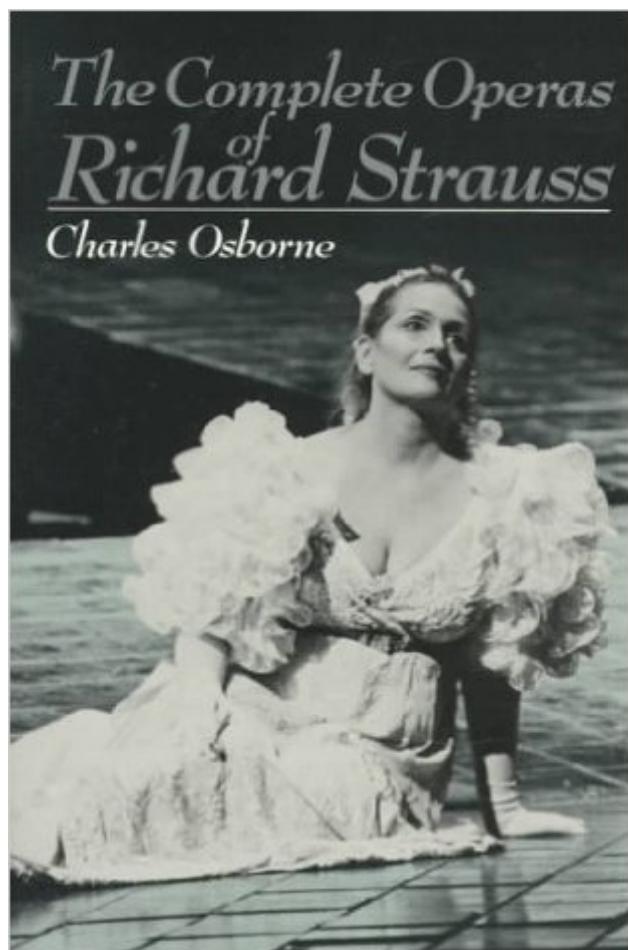


The book was found

# The Complete Operas Of Richard Strauss (Da Capo Paperback)



## Synopsis

The complete operas of Richard Strauss

## Book Information

Series: Da Capo paperback

Paperback: 248 pages

Publisher: Da Capo Pr (September 1991)

Language: English

ISBN-10: 030680459X

ISBN-13: 978-0306804595

Product Dimensions: 0.8 x 6 x 9.2 inches

Shipping Weight: 14.4 ounces

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,419,683 in Books (See Top 100 in Books) #57 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Strauss, Richard #1416 in Books > Arts & Photography > Music > Biographies > Classical #2427 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

[Download to continue reading...](#)

The Complete Operas of Richard Strauss (Da Capo paperback) The Complete Operas Of Verdi (Da Capo Paperback) The Bel Canto Operas: A Guide to the Operas of Rossini, Bellini, and Donizetti Maria Stuarda: Tragedia lirica in Two Acts, Libretto by Giuseppe Bardari (The Critical Edition of the Operas of Gaetano Donizetti: Operas) Pia de' Tolomei: Tragedia lirica in Two Parts, libretto by Salvadore Cammarano (The Critical Edition of the Operas of Gaetano Donizetti: Operas) Black Abolitionists (Da Capo Paperback) The Magic Of Opera (A Da Capo paperback) The Encyclopedia Of Jazz (Da Capo Paperback) Complete Piano Transcriptions from Wagner's Operas (Dover Music for Piano) by Liszt, Franz, Classical Piano Sheet Music (1981) Paperback Richard Strauss: Salome (Cambridge Opera Handbooks) Richard Strauss: 40 Songs: The Vocal Library Richard Strauss: New Perspectives on the Composer and His Work (Sources of Music & Their Interpretation S) Richard Strauss: A Critical Commentary on His Life and Works (Volume I) The Cambridge Companion to Richard Strauss (Cambridge Companions to Music) Richard Strauss: Der Rosenkavalier (Cambridge Opera Handbooks) Richard Strauss: Man, Musician, Enigma Richard Strauss's Orchestral Music and the German Intellectual Tradition: The Philosophical Roots of Musical Modernism RICHARD STRAUSS LIEDER VOL3 OP69 THROUGH OP88 VOICE PIANO

Richard Strauss's Elektra (Studies In Musical Genesis, Structure, and Interpretation) Ariadne Auf Naxos, Op. 60 By Richard Strauss. For Choral, Chorus, Orchestra, Voice (Vocal Score). Bh Stage Works.

[Dmca](#)